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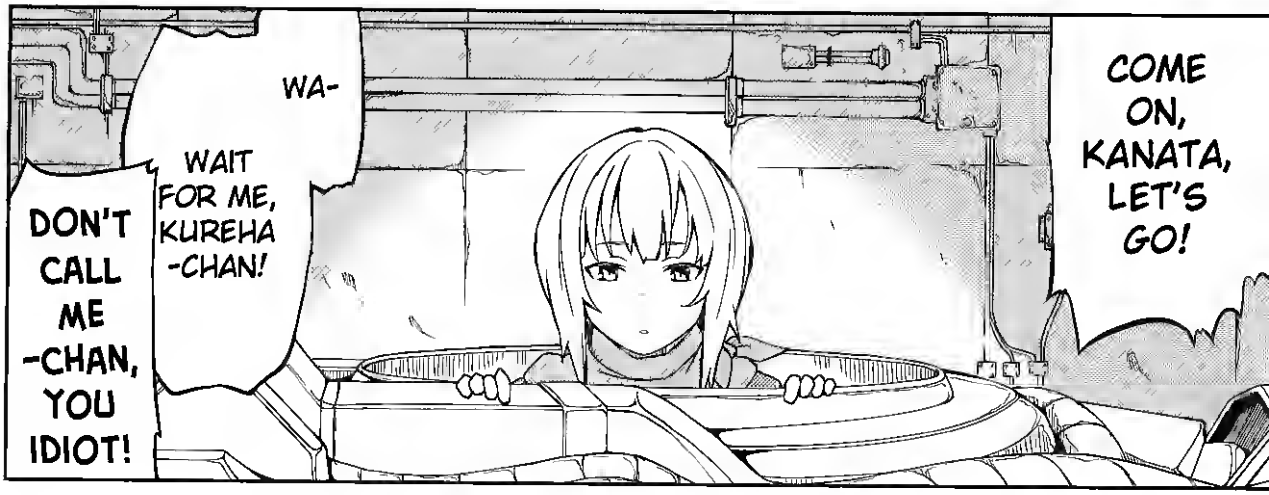
#3
START A SNIPER SYSTEM OPTIMIZATION ACCORDING TO A NEW LENS
SYSTEM ERROR
34%
……
ピー
ピー
NO GOOD... AGAIN...
AAAH... WAIT, KUREHA -CHAN!

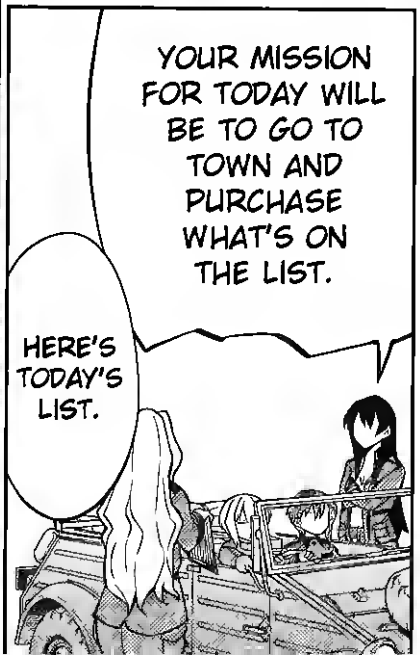
DON'T YOU GO TO SLEEP THERE!
YOU TOO, NOEL! BREAK-FAST'S READY, COME WITH US!

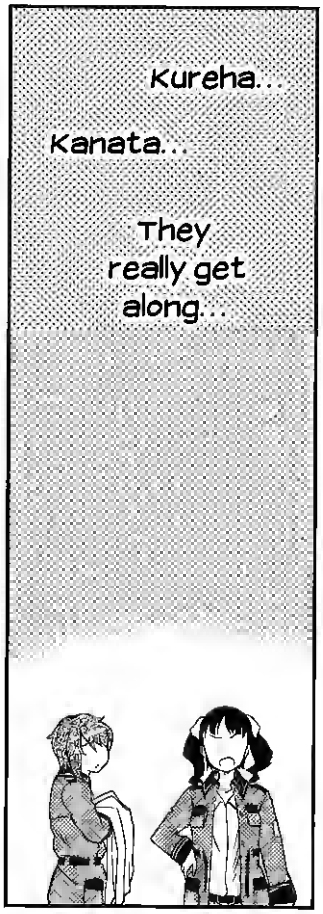
OH ...
COME ON...
DON'T TREAT ME SO CASU-ALLY!


COME ON, KANATA, LET'S GO!
WA-
WAIT FOR ME, KUREHA -CHAN!
DON'T CALL ME -CHAN, YOU IDIOT!

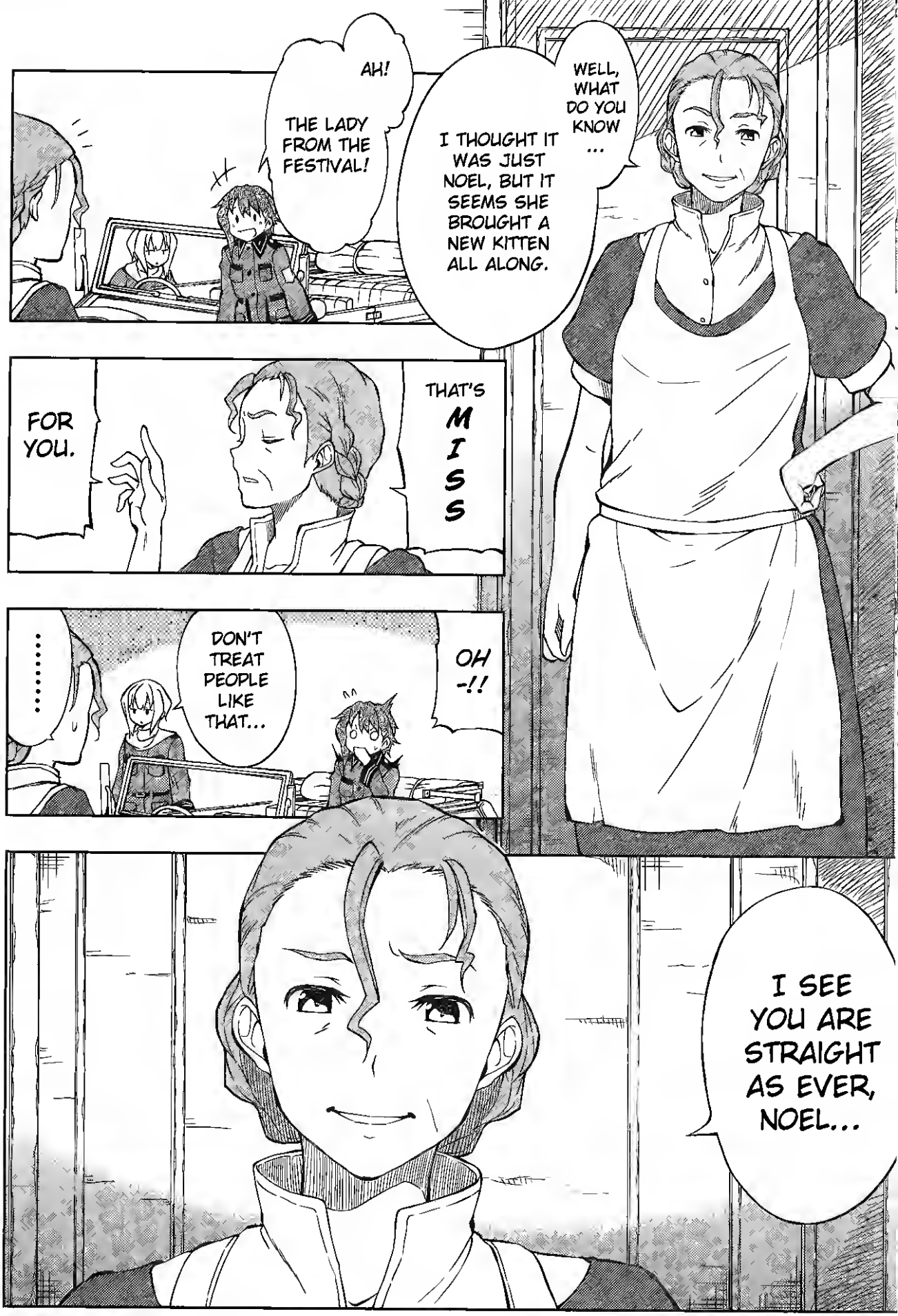
LISTEN !

LEAVE YOUR BUGLE. YOU WON'T NEED IT TODAY.
AH YES.


YOUR MISSION FOR TODAY WILL BE TO GO TO TOWN AND PURCHASE WHAT'S ON THE LIST.
HERE'S TODAY'S LIST.

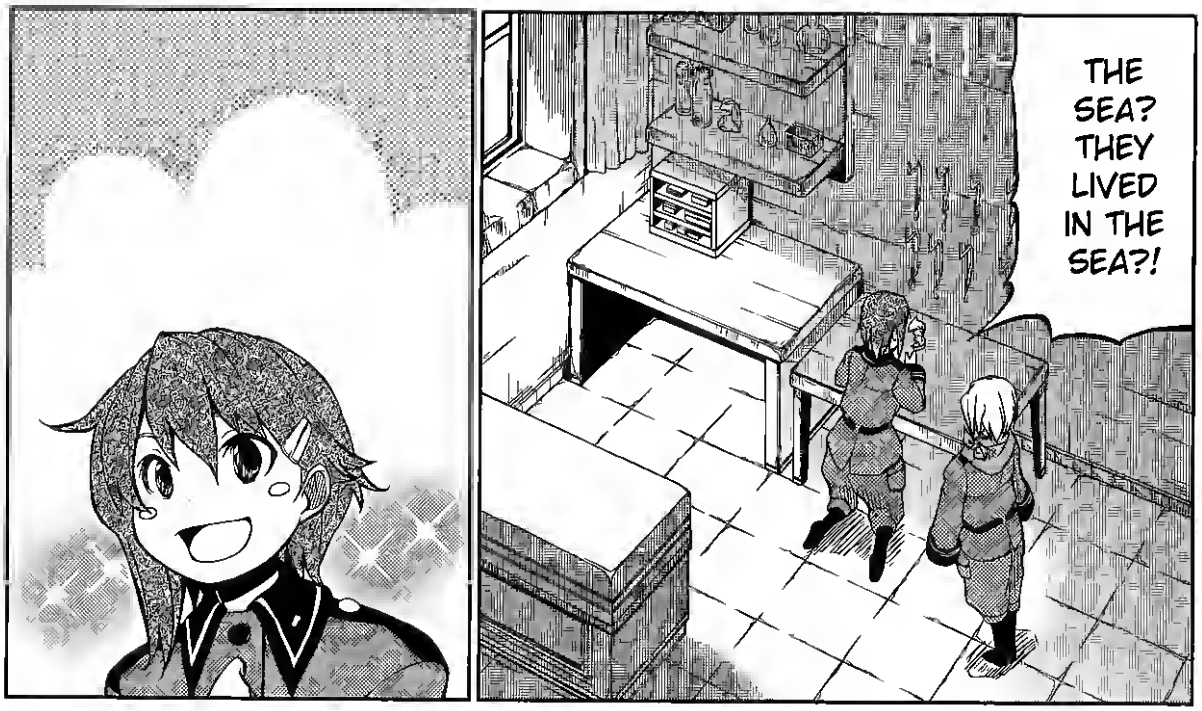

Kureha...
Kanata...
They really get along...

SEE YOU LATER, AND DRIVE SAFELY.
ゴゴゴゴゴゴゴ
COME BACK SOON!
WE'LL HAVE POT-AU-FEU TONIGHT!
IS IT OKAY SENDING THEM TOGETHER? YOU KNOW, THOSE TWO...
YOU CAN OBVI-OUSLY SEE THAT NOEL-CHAN
WANTS TO GET ALONG BETTER WITH KANA-CHAN.
OUR NOEL?
ウフフ
I BET KANA-CHAN WILL TURN OUT TO BE
A WON-DERFUL MEDICINE FOR NOEL-CHAN.
フフフ
THIS IS THE FIRST TIME
WE'VE COME TO TOWN TOGETHER, NOEL-CHAN.
YEAH ...
カラン
カラン


AH!
THE LADY FROM THE FESTIVAL!
I THOUGHT IT WAS JUST NOEL, BUT IT SEEMS SHE BROUGHT A NEW KITTEN ALL ALONG.
WELL, WHAT DO YOU KNOW ...
THAT'S MISS
FOR YOU.
OH -!!
DON'T TREAT PEOPLE LIKE THAT...
.....
I SEE YOU ARE STRAIGHT AS EVER, NOEL...

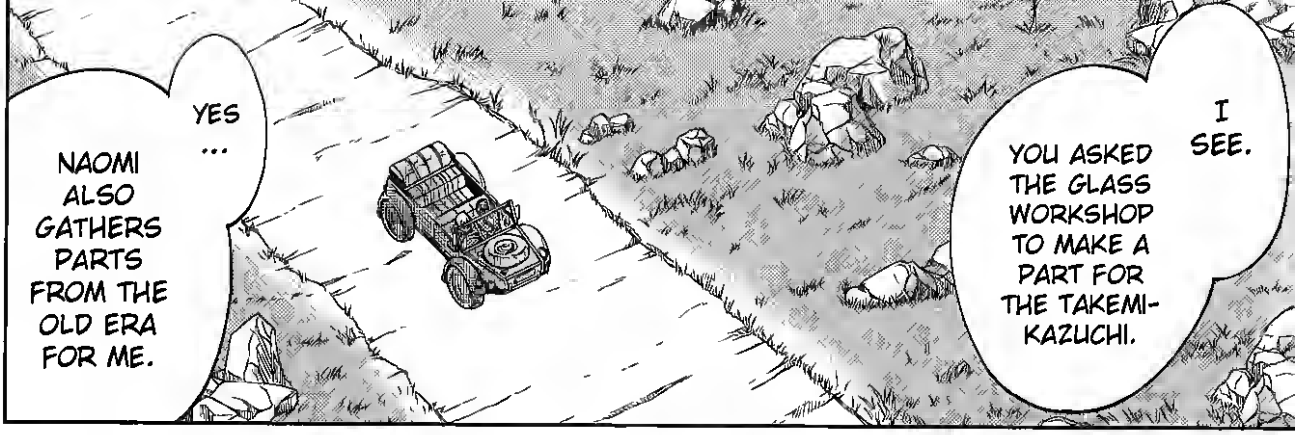
HERE ...
ALWAYS RIGHT TO THE POINT WITH YOU.
IT'S THE FISH I SAW BEFORE ...
10 YEN 25 SEN ...
¥10-25-
EXPEN-SIVE ...
I'LL BE BACK IN A MINUTE.
I WONDER WHAT THIS FISH IS CALLED...
IT'S NOT A FISH.
WOOOW
EH?

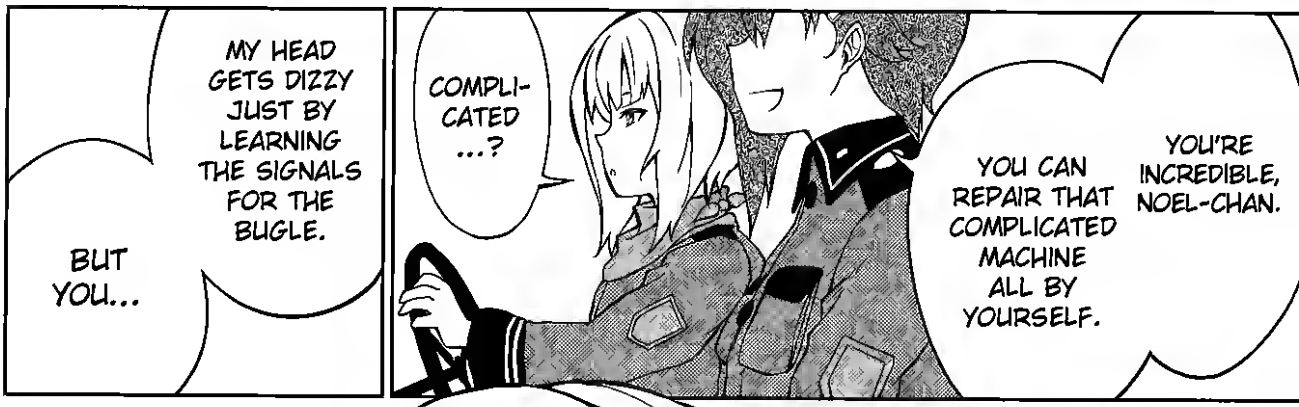
IT'S A MARINE MAMMAL FROM BACK WHEN THERE WAS STILL LIFE IN THE SEA.
AS AN ANIMAL IT'S CLOSER TO US THAN TO FISHES.


THE SEA? THEY LIVED IN THE SEA?!

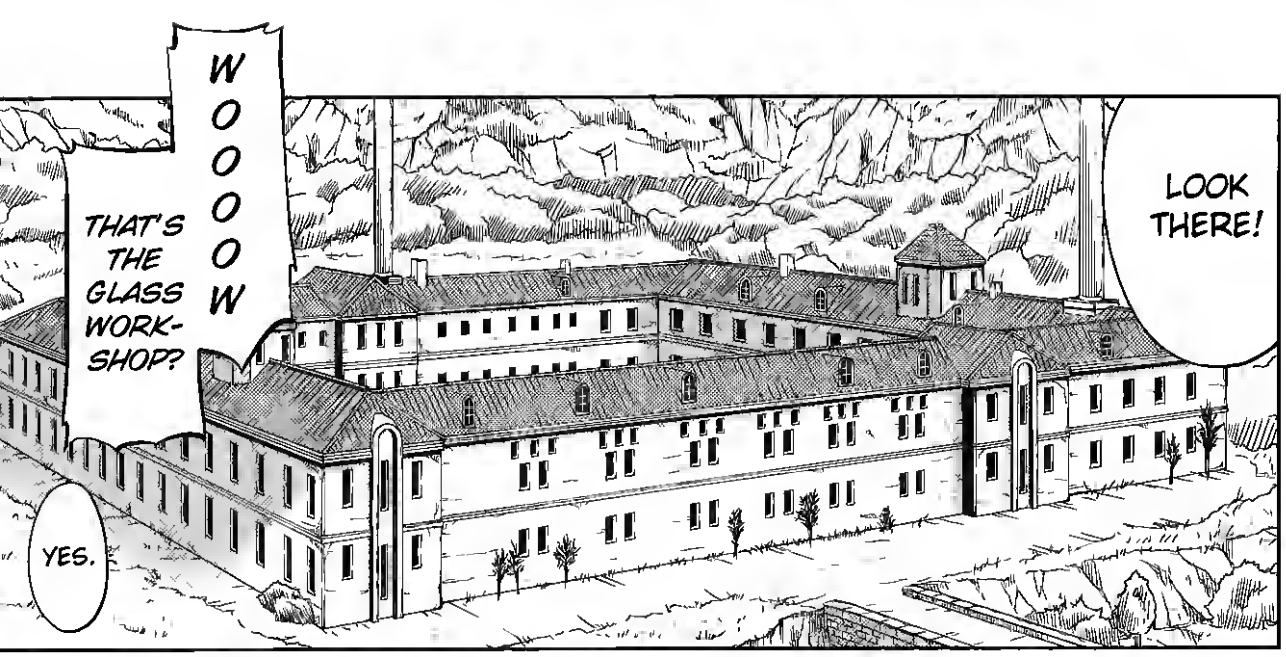
INCRE-DIBLE!
YOU REALLY KNOW LOTS OF THINGS, NOEL-CHAN!

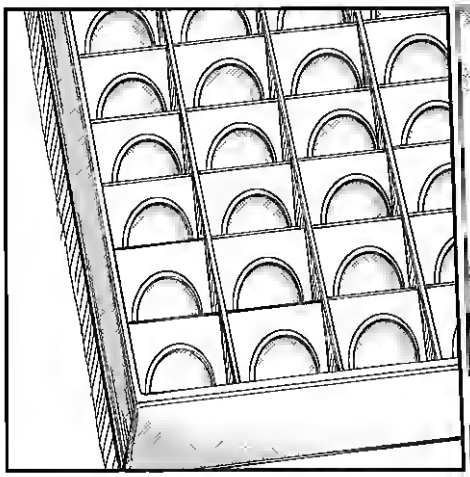
.....
IT REALLY IS BEAUTIFUL ...
キーン
Ab
!!
THE OLD MAN DOESN'T LOOK LIKE IT, BUT HE LIKES THOSE THINGS.
HE'S REALLY GOOD AT THEM.
YOU KNOW THE PERSON WHO MADE IT?
ALL OUR GLASS-WORKS ARE FROM HIS PLACE.
OOOOH... I'D LIKE TO SEE WHERE THEY MAKE THESE...
IT'S OK... WE'RE GOING THERE.
EH?

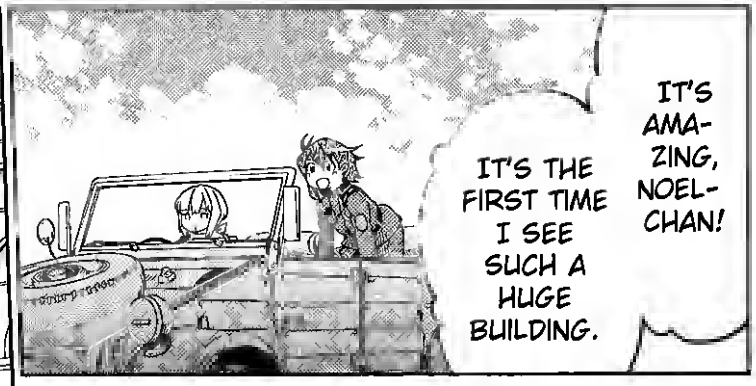

I SEE.
YOU ASKED THE GLASS WORKSHOP TO MAKE A PART FOR THE TAKEMI-KAZUCHI.
YES ...
NAOMI ALSO GATHERS PARTS FROM THE OLD ERA FOR ME.


YOU'RE INCREDIBLE, NOEL-CHAN.
YOU CAN REPAIR THAT COMPLICATED MACHINE ALL BY YOURSELF.
COMPLI-CATED ...?
MY HEAD GETS DIZZY JUST BY LEARNING THE SIGNALS FOR THE BUGLE.
BUT YOU...

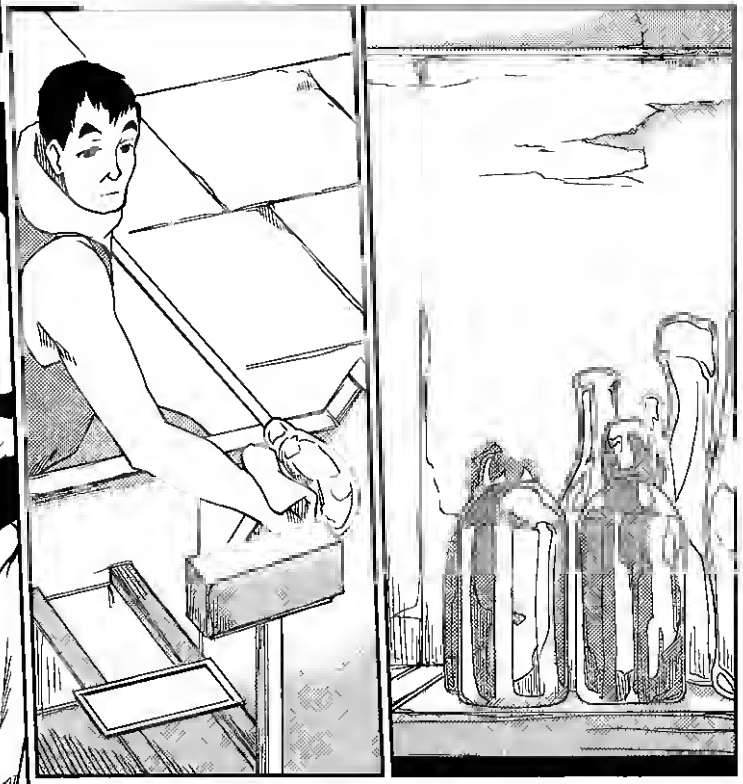
IT'S NOT... THAT... COMPLI-CATED...
MACHINES ...
DON'T BETRAY ...

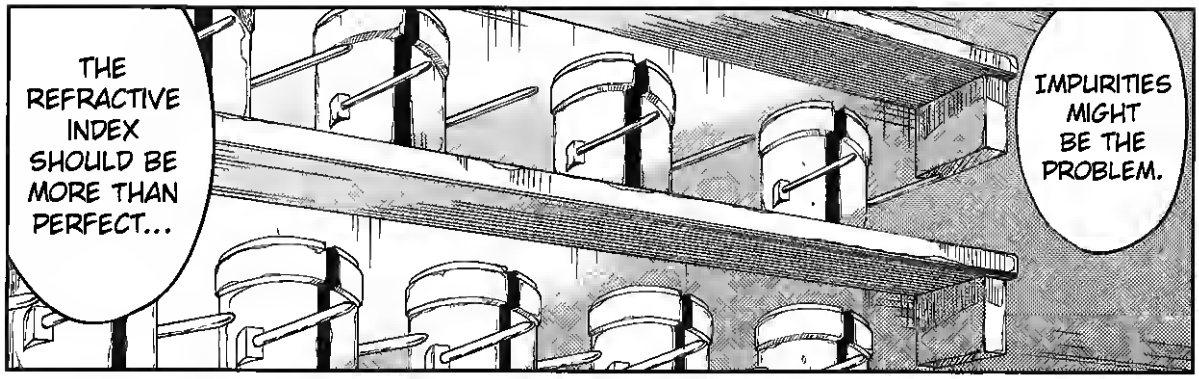

LOOK THERE!
WOOOOW
THAT'S THE GLASS WORK-SHOP?
YES.

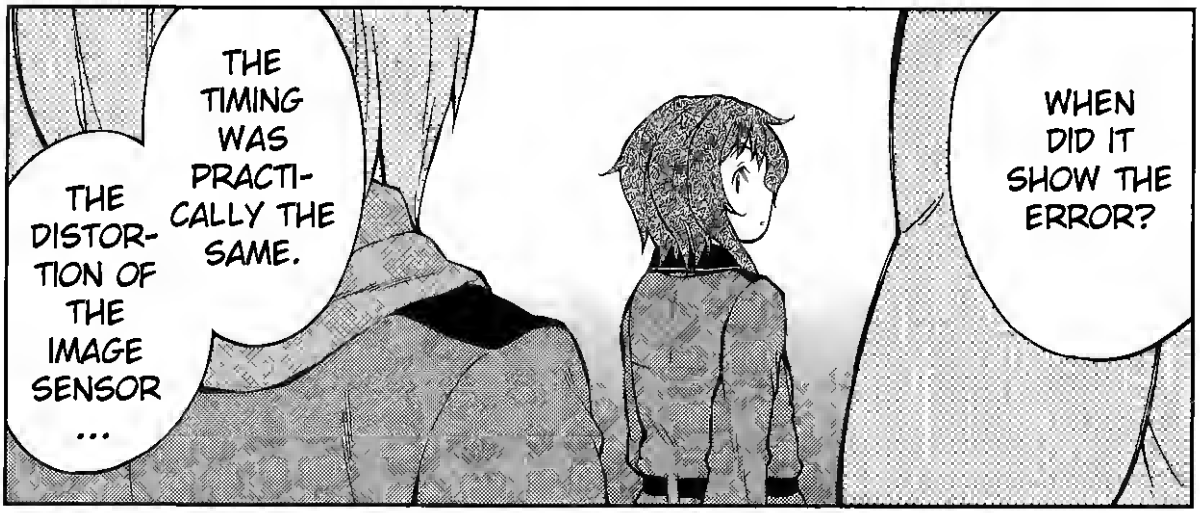


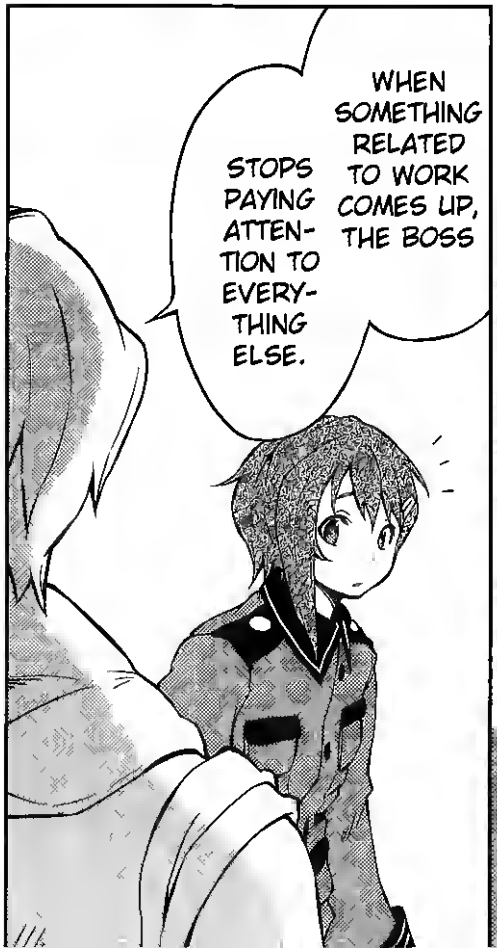

IT'S THE FIRST TIME I SEE SUCH A HUGE BUILDING.
IT'S AMA-ZING, NOEL-CHAN!

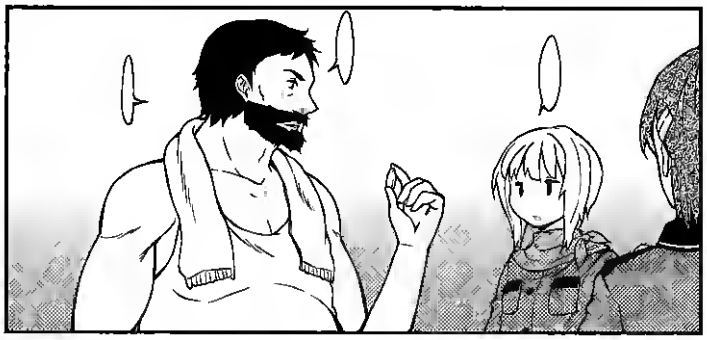
THIS ONE DIDN'T WORK EITHER?
YES ...
コトッ




THE REFRACTIVE INDEX SHOULD BE MORE THAN PERFECT...
IMPURITIES MIGHT BE THE PROBLEM.

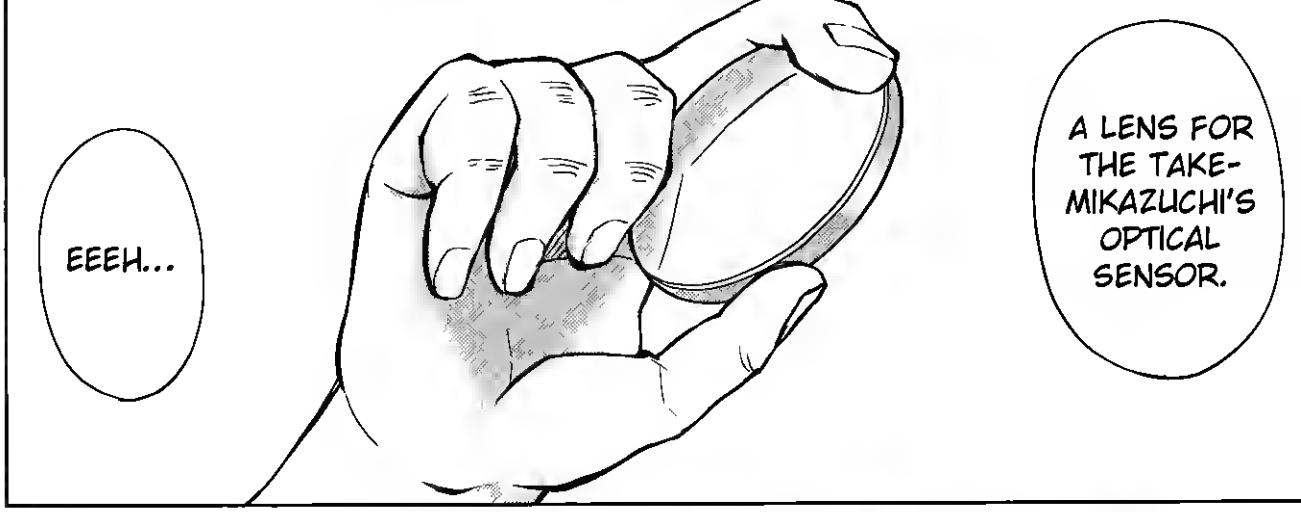

THE DISTORTION OF THE IMAGE SENSOR ...
THE TIMING WAS PRACTICALLY THE SAME.
WHEN DID IT SHOW THE ERROR?

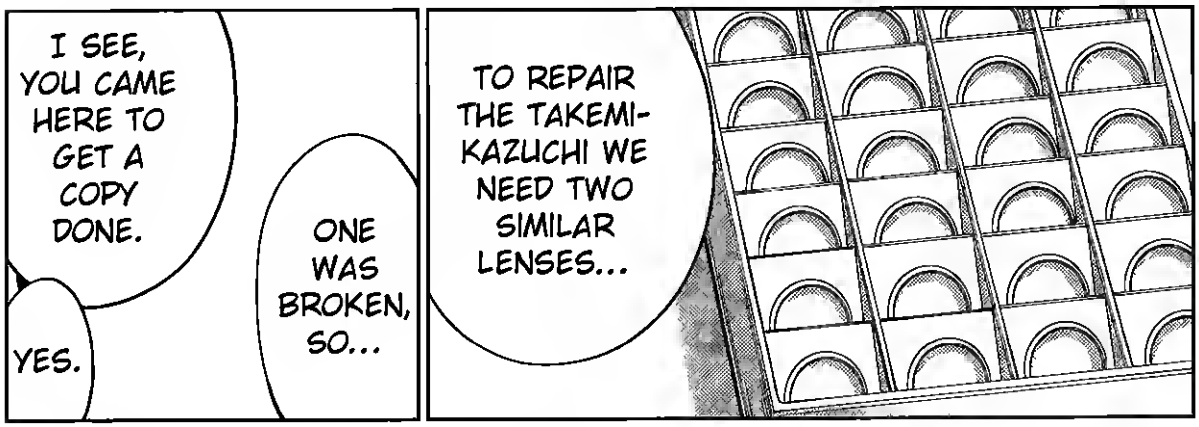

STOPS PAYING ATTENTION TO EVERYTHING ELSE.
WHEN SOMETHING RELATED TO WORK COMES UP, THE BOSS

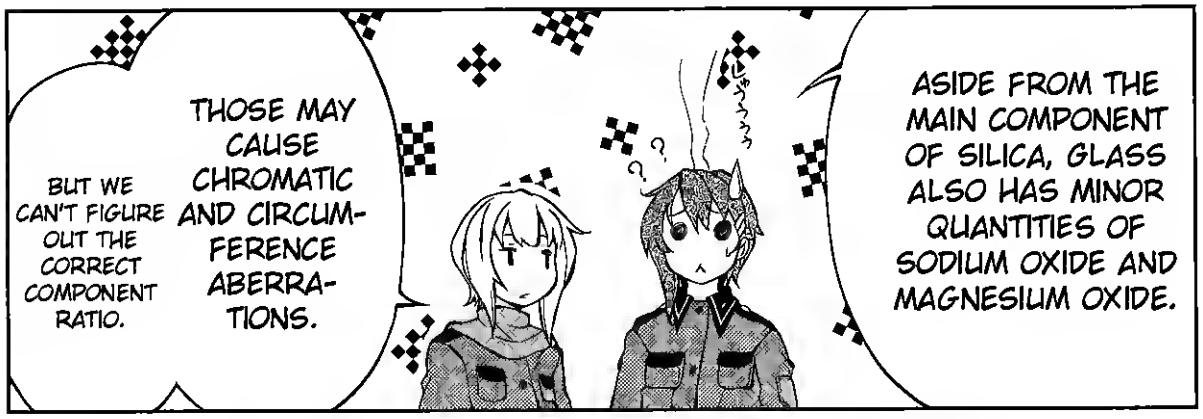


AH, SORRY.
AH... UHM...

BUT HE'S A GREAT PERSON.
OLD MAN CARL IS ONE OF THE FIVE PEOPLE IN THE COUNTRY WITH THE TITLE OF MEISTER.
HE'S AN EXCELLENT CRAFTS-MAN.
HE ONCE WON A COMPETI-TION AT THE CAPITAL
AND PRESENTED HIS WORK TO THE ARCHDUKE.
AMAZING!
I MAY BE A MEISTER
BUT I CAN'T HOLD A HANDLE TO THIS.
HEY, MARIA!
IF YOU HAVE TIME TO STAND THERE TALKING, GET BACK TO WORK!
AH- YES...
NOEL-CHAN, WHAT'S THAT?

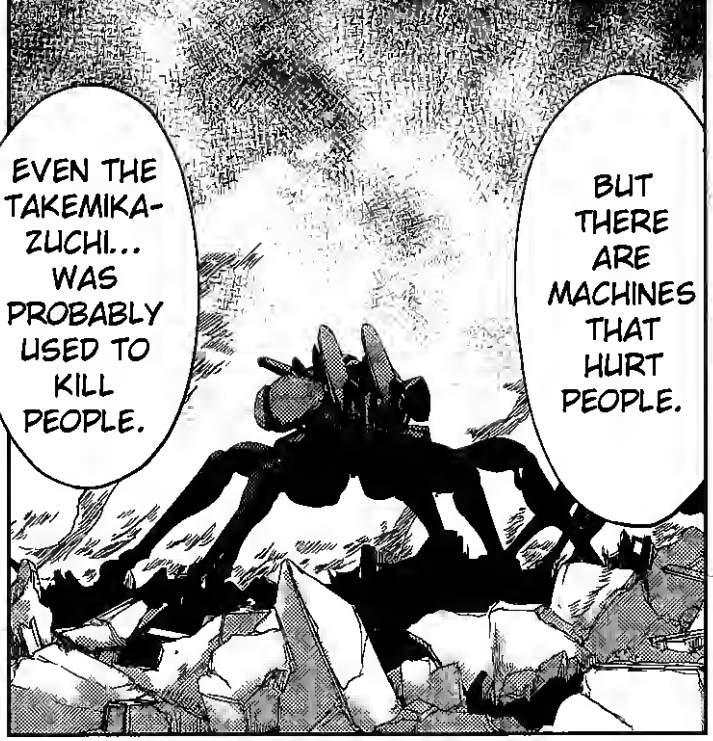

EEEH...
A LENS FOR THE TAKE-MIKAZUCHI'S OPTICAL SENSOR.

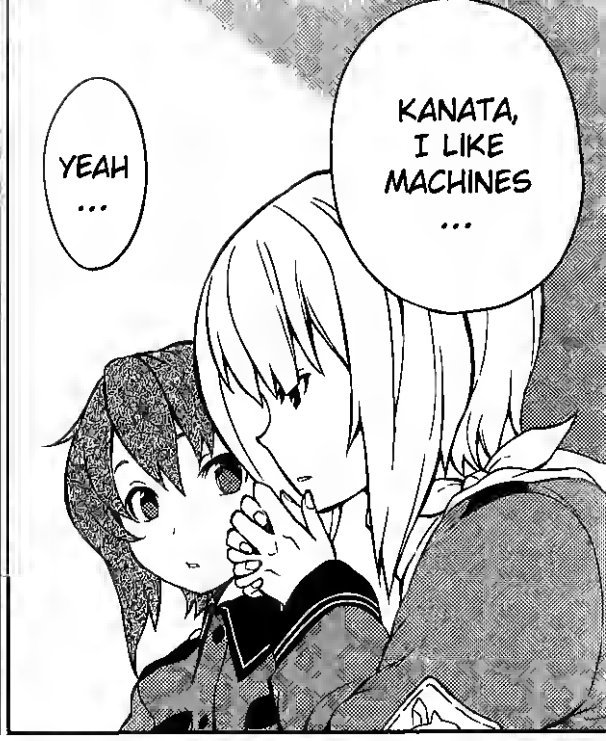

I SEE, YOU CAME HERE TO GET A COPY DONE.
YES.
ONE WAS BROKEN, SO...
TO REPAIR THE TAKEMI-KAZUCHI WE NEED TWO SIMILAR LENSES...


BUT WE CAN'T FIGURE OUT THE CORRECT COMPONENT RATIO.
THOSE MAY CAUSE CHROMATIC AND CIRCUM-FERENCE ABERRA-TIONS.
ASIDE FROM THE MAIN COMPONENT OF SILICA, GLASS ALSO HAS MINOR QUANTITIES OF SODIUM OXIDE AND MAGNESIUM OXIDE.

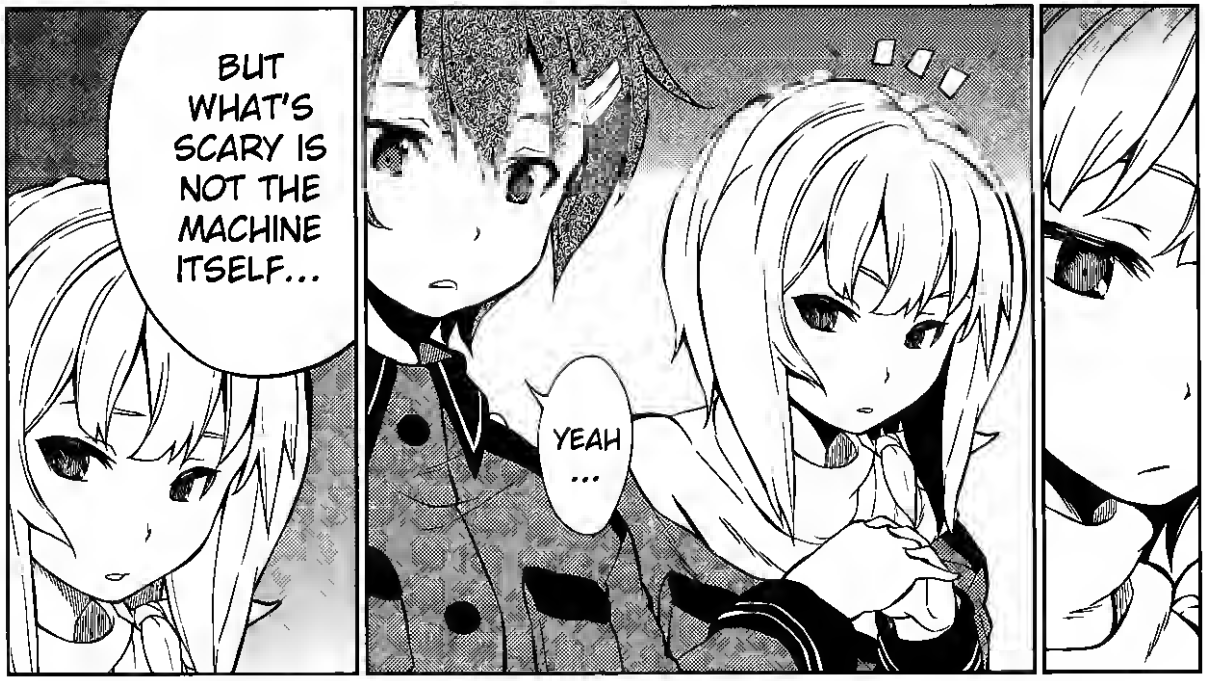
THE ANCIENT TECHNOLOGY USED TO MAKE THIS FEELS LIKE MAGIC.

.....
I ALWAYS THOUGHT GLASS WAS PRETTY, BUT IT SEEMS THERE'S LOTS OF COMPLICATED THINGS BEHIND IT...
THE SILICA AVAILABLE IN SEIZE IS VERY HIGH-QUALITY, SO
AT ONE TIME THERE WERE MANY SMALL WORKSHOPS THAT FOCUSED ON THIS KIND OF PRODUCT.
THIS WORKSHOP WAS ONE OF THOSE.
BUT WHEN THE WAR EXPANDED, THE DEMAND FOR MILITARY-GRADE GLASS PRODUCTS INCREASED...
AND SO THE WORKSHOP BECAME BIGGER TOO.


EVEN THE TAKEMIKAZUCHI... WAS PROBABLY USED TO KILL PEOPLE.
BUT THERE ARE MACHINES THAT HURT PEOPLE.


KANATA, I LIKE MACHINES ...
YEAH ...

A MACHINE THAT HAS KILLED PEOPLE ...
IT'S SCARY, ISN'T IT?


BUT WHAT'S SCARY IS NOT THE MACHINE ITSELF...
YEAH ...

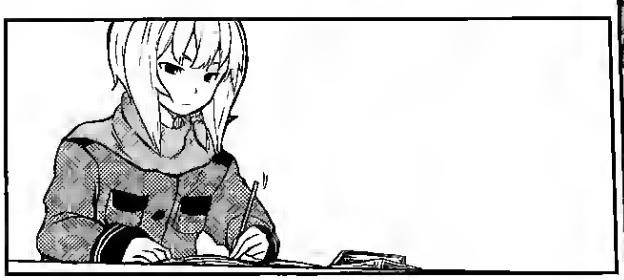
IT'S THE PEOPLE WHO USED IT.
!
MY BUGLE DOESN'T SOUND GOOD WHEN I PLAY IT, BUT...
RIO-SENPAI CAN MAKE IT SOUND SO BEAUTIFUL ...
TANKS ARE THE SAME, RIGHT?
CARL-SAN IS THE ONE WHO TAKES CARE OF ALL THE GLASSWORK HERE...

TAKES CARE OF THE TAKEMI-KAZUCHI.
AND YOU'RE THE ONE WHO
I'M SURE THE TAKE-MIKAZUCHI WILL BE A GOOD TANK!
ｺﾞｺﾞｺﾞ

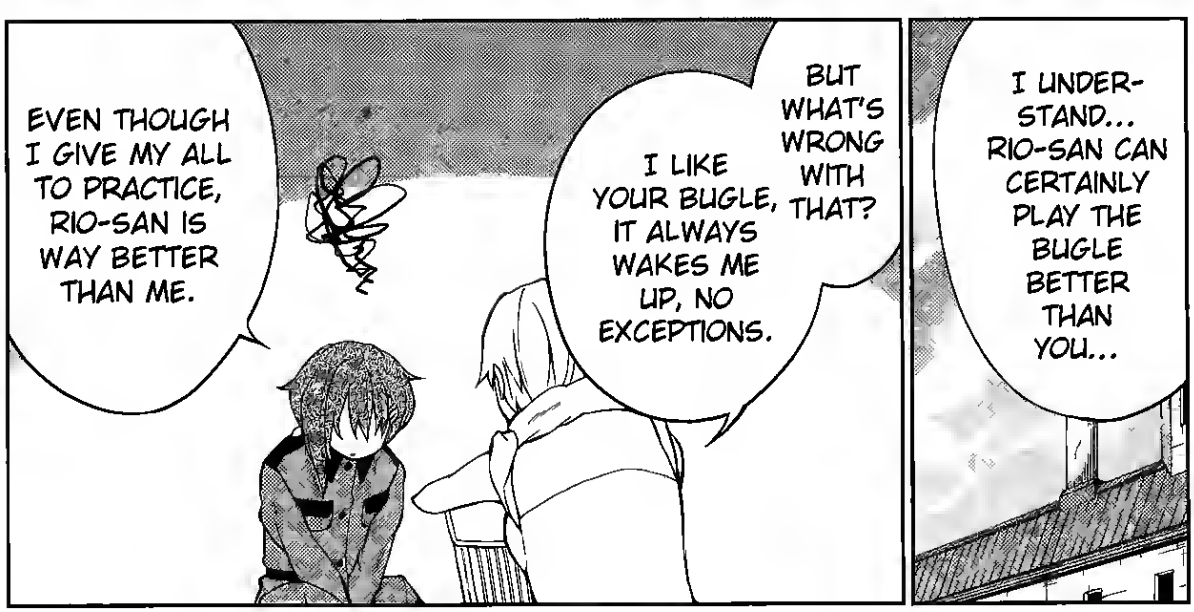
NAOMI-SAN SAYS THE BOSS IS A WONDERFUL ROMANTIC.
YES.
BY THE WAY, YOU GIRLS PASSED THE WIND-MILL, RIGHT?
SH... SHUT UP!
SO SHE SAYS... THAT'S NICE, ISN'T IT, BOSS?
WELL, YES... BUT THE BOSS ALWAYS SAYS THAT...
WAS THE TECHNOLOGY IN THE PAST SO ADVANCED?

……

WHAT'S WRONG ?
I SEE …
OR SO I WANT TO SAY …

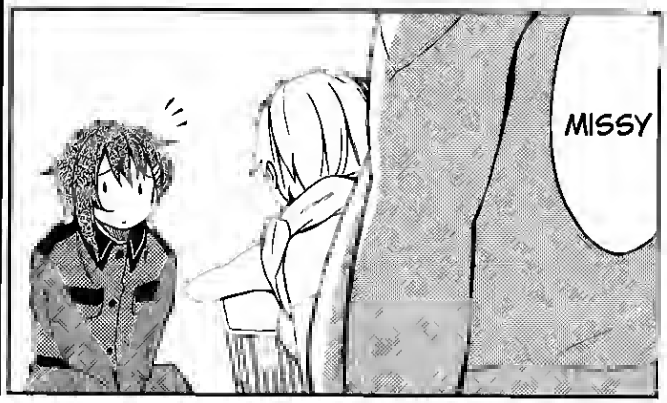


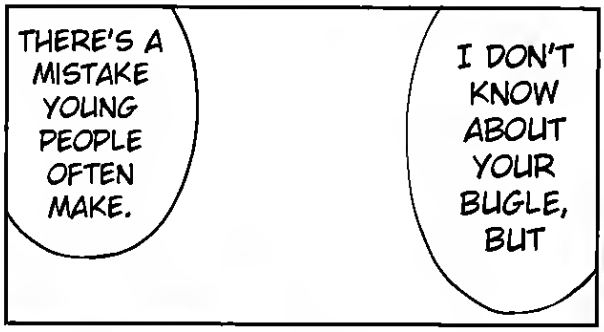
"HOWEVER ADVANCED IT WAS, EVERYTHING WAS MADE BY HUMANS"
"THEREFORE WE CAN MAKE IT TOO!"

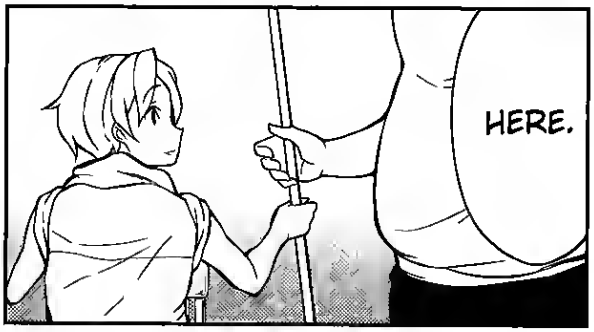

EVEN THOUGH I GIVE MY ALL TO PRACTICE, RIO-SAN IS WAY BETTER THAN ME.
I LIKE YOUR BUGLE, IT ALWAYS WAKES ME UP, NO EXCEPTIONS.
BUT WHAT'S WRONG WITH THAT?
I UNDER-STAND… RIO-SAN CAN CERTAINLY PLAY THE BUGLE BETTER THAN YOU…

"TALENT" IS JUST AN EXCUSE FOR THE PEOPLE WHO GIVE UP.

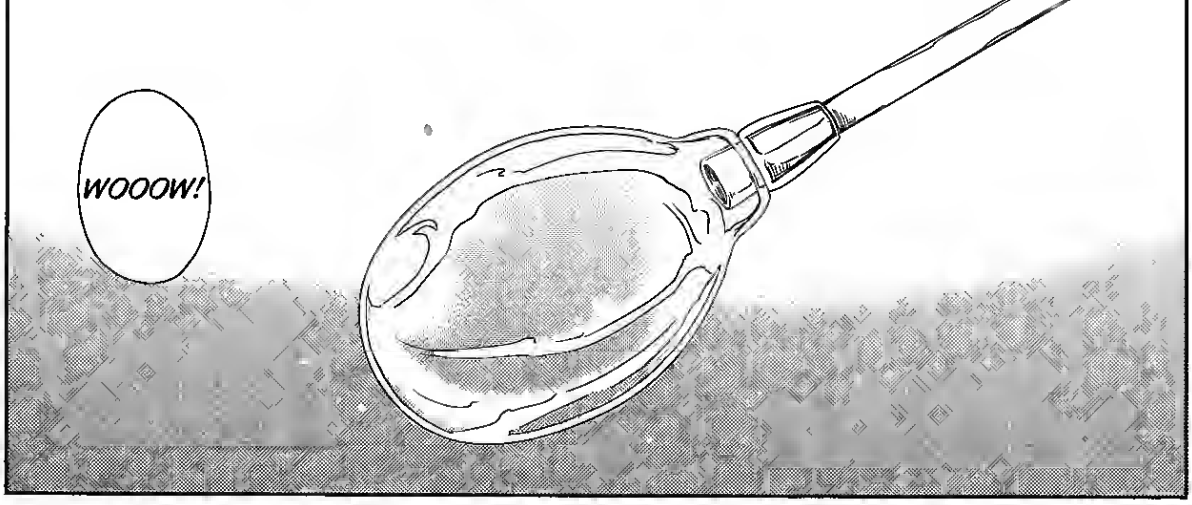
I MUST HAVE NO TALENT FOR ...

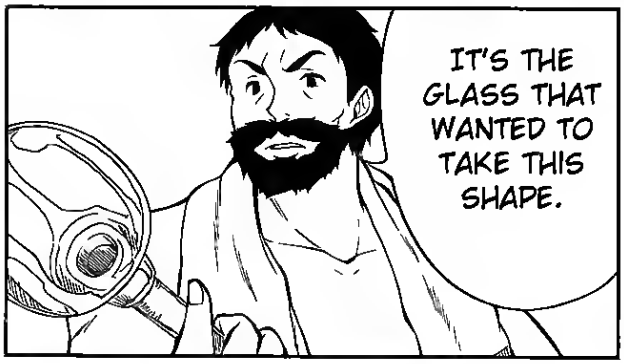

MISSY

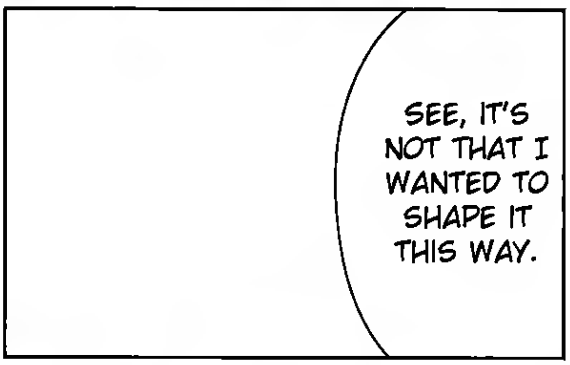

THERE'S A MISTAKE YOUNG PEOPLE OFTEN MAKE.
I DON'T KNOW ABOUT YOUR BUGLE, BUT

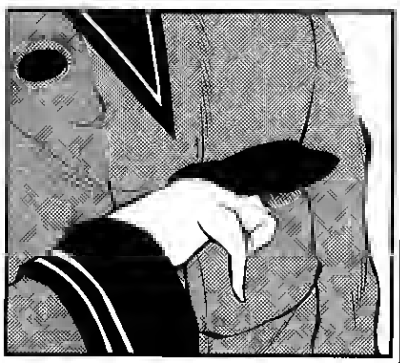

HERE.

MISSY
AREN'T YOU TRYING TO FORCE THE SOUND OUT?


WOOOW!


IT'S THE GLASS THAT WANTED TO TAKE THIS SHAPE.

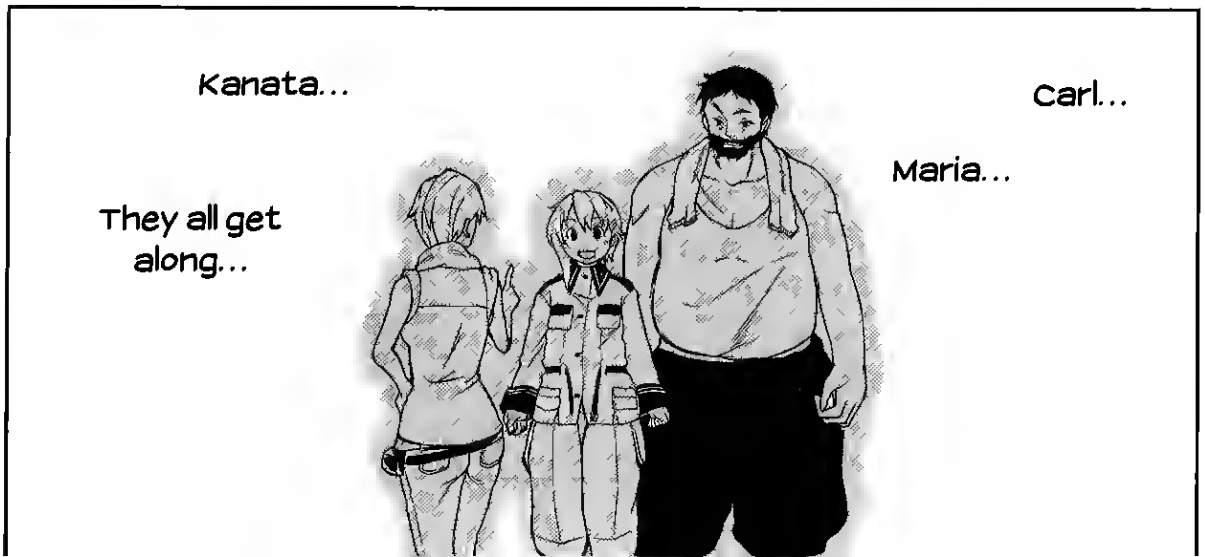

SEE, IT'S NOT THAT I WANTED TO SHAPE IT THIS WAY.



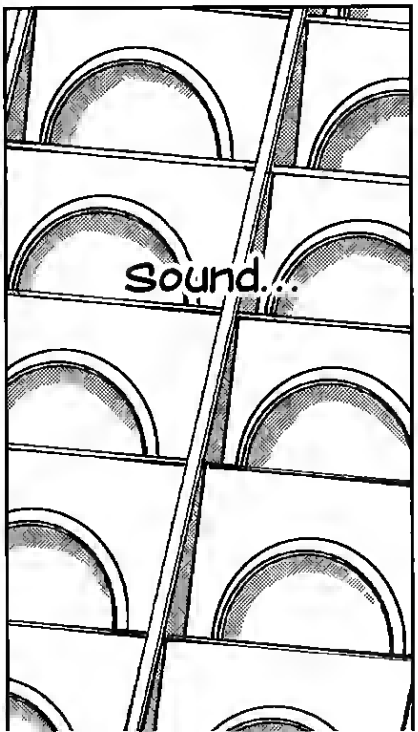
!
I JUST HELP THE GLASS INTO THE SHAPE IT WANTS TO TAKE.

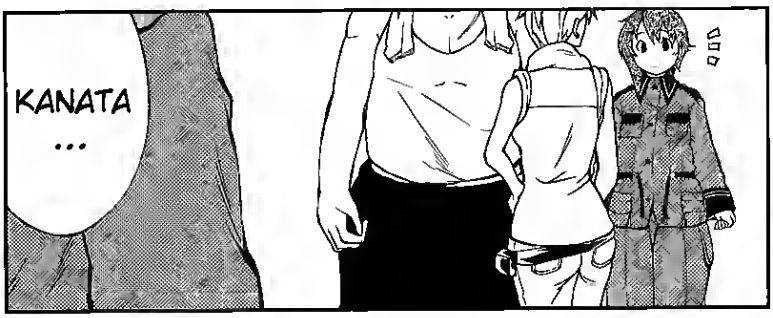
A PART OF THE BUGLE?
WHAT'S THAT?
I COULDN'T BRING THE BUGLE, BUT
I THOUGHT I MIGHT GET THE CHANCE TO PRACTICE
SO I JUST BROUGHT THE MOUTH-PIECE.
The way
the sound wants to resonate...
ふぅ

THAT'S A NICE SOUND.
.....


Kanata...
Carl...
Maria...
They all get along...

.....


Sound...

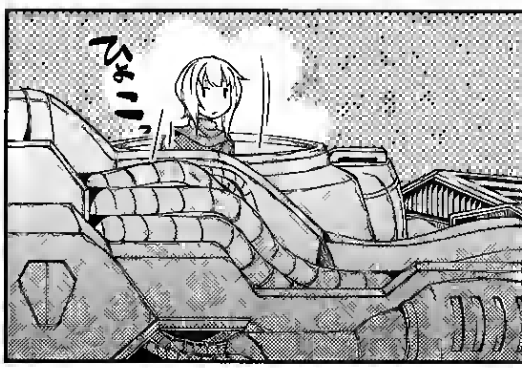

KANATA
...

I HAVE A FAVOR TO ASK...
PLEASE HELP US...
?
THE SOUND THE GLASS MAKES VARIES SUBTLY DEPENDING ON THE TYPE AND AMOUNT OF IMPURITIES...
OUR EARS CAN'T HEAR THE DIFFER-ENCE, BUT...
SOMEBODY WITH VERY SHARP EARS COULD TELL THEM APART.

YES!
THAT COULD PROBABLY ...
WE COULD HAVE KANATA LISTEN TO ALL THE SAMPLES WE HAVE MADE SO FAR, AND FIND THE CLOSEST ONE...
OKAY THEN, MISSY, LISTEN TO THEIR VOICES!
カチッ
ピピ
ピピ
WORK WAS SUCCESSFULE
100%

おおおおお

ぐっ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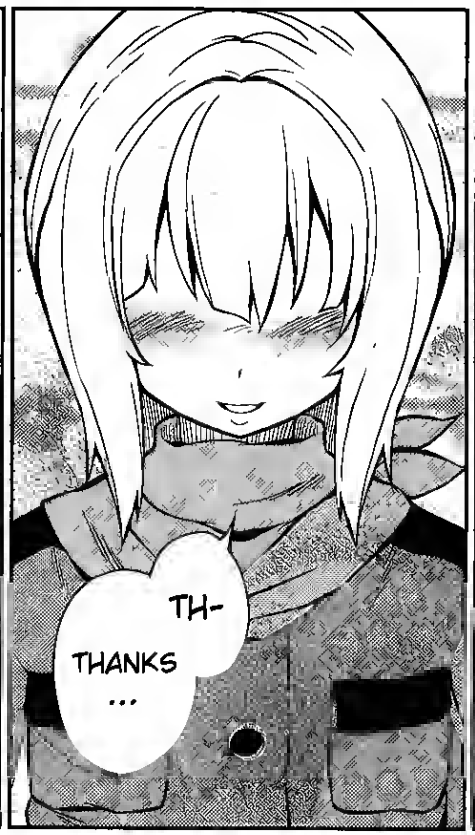
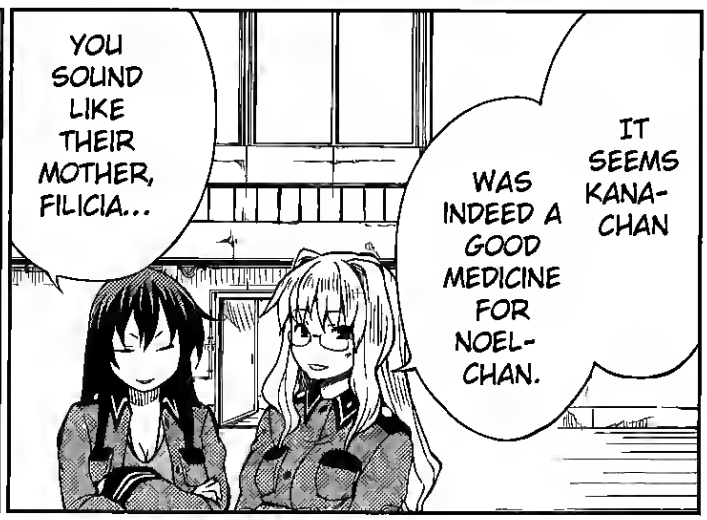
IT'S THE FIRST TIME ...
I SEE NOEL SMILE ...


TH-
THANKS ...

YOU DID IT! YOU DID IT, NOEL-CHAN!

I-
I'M NOT LIKE THAT!
YOU ARE STILL A HANDFUL TOO, RIO. MOTHER IS REALLY BUSY...
WELL, I WONDER ?


YOU SOUND LIKE THEIR MOTHER, FILICIA...
IT SEEMS KANA-CHAN WAS INDEED A GOOD MEDICINE FOR NOEL-CHAN.